A squirrel that lived with me for many years died. It had a long life, but it was still sad to see... (tear).
So, I went out to greet the second generation.
They should have been little squirrels yet... but they were already as big as tigers...
I'm not looking forward to the future...

KCM4165

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瀬上あきら

奏

瀬上あきら

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奏 1～ 以下続刊

2009.7

I DON'T WANTETH TO SEE SOMETHING LIKE THAT...
WHO WOULD DO AUGHT SO CREEPY?
That's too scary!!
THE PUNCH LINE WOULD BE WHEN YOU THROW IT ON JINRAI BY MISTAKE!!

FEAR-ETH NOT!!
We're not even dating, so it's just ordinary stuff
frown
THERE'S BEEN NO PROGRESS AT ALL IN GETTING CLOSE TO ITSUKI...
EVEN THOUGH IT'S ALREADY THE THIRD VOLUME

SFX: REVEAL
WAIT! EVEN YOUR PUNCH LINES ARE OBVIOUS!!
IF THOU GIVEST THIS TO ITSUKI, ALL WILL BE WELL!
HIREN'S SPECIAL LOVE POTION!

奏 ～かなで～

AKIRA SEGAMI
瀬上あきら | 3

SHONEN MAGAZINE COMICS

奏 ～かなで～

3

瀬上(せがみ)あきら
SEGAMI AKIRA

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PUBLISHED IN THE MAGAZINE 'SPECIAL', 2009, NO 2 TO NO 6

★THIS STORY IS A WORK OF FICTION, AND HAS NO RELATIONSHIP TO REAL PEOPLE, ORGANIZATIONS OR EVENTS..

奏
CHAPTER 10
IF IT'S ISURUGI...
SCANLATION BY RPAPO

WHAA AT?
TOUR GUIDE FOR THE SHRINE PARISH OFFICE TRIP!?
I CAN GO FOR THE SECOND'S DAY'S RITUALS... BUT I CAN'T DO THE FIRST DAY'S WORK.
I CAN'T PUT UP A PUBLIC FACE LIKE THAT.
CAN'T YOU GO, FATHER?
IT ISN'T TO RELAX. IT'S A VISIT TO A BRANCH SHRINE.
THEY ALL KNOW YOU FROM WAY BACK.
THE PARISHIONERS
I CAN'T HANDLE THE LOOKS FROM THOSE OLD GUYS BY MYSELF!!

...IF YOU WANT TO BRING ALONG SOME FRIENDS, THAT'D BE GOOD TOO.
EH?
UU
UGH...
BUT...
YOU'LL EVEN GET PAID.
...THAT'S WHY I DON'T LIKE IT!

...
FRIENDS
...
IF IT'S ONE OR TWO I DON'T MIND.
IF YOU CAN WORK TOGETHER IT'D REALLY HELP ME.

1—B
A PART TIME JOB?

HMM... WOULD I BE ABLE TO DO IT TOO?
I'VE NEVER WORKED A PART-TIME JOB...
YEP, THAT'S RIGHT.
IT'S KINDA LIKE AN EXTENSION OF MY WORK AT THE SHRINE...
IT'S OKAY, IT'S OKAY.
IT'S NOT THAT HARD!
OKAY?
NEXT...
THANK YOU~
...IF I MAY BE OF HELP
SPY GLANCE
OH... OH YEAH.
ISURUGI, WON'T YOU WORK TOO?
EH?
ME?
A JOB?

ITSUKI TOO!?
EH...
ITSUKI-SAN'S GOING TOO!
YES! MEN'S HANDS ARE BETTER FOR SOME THINGS.
HOT SPRINGS...
TWITCH
Together?
Ooo!
Ooo!
THERE ARE HOT SPRINGS IN THE PLACE WE'LL STAY~
SFX BLUSH
.....

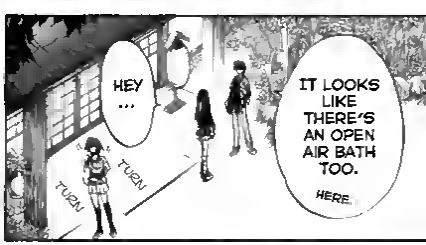
...ISURU GI...?
What's wrong? Suddenly talking to yourself?
FAN...? ID...
YOU'RE WRONG!
WHAT SORT OF WILD FANTASIES ...?
TEN-KUU...
Thy face is all red.
A JOB? LET'S DO IT!
IT'S NOTH-ING!
A-ha ha ha
AH... THIS IS BAD.
IT'S A JOB, AND A HOT SPRINGS TRIP WITH ITSUKI...?
WELL...
A JOB, EH? WHAT WILLEST THOU BE DOING?
OH!
Bye-bye
YEP! WELL THEN, TAKE CARE. ♪
UGH...
I'M ABOUT TO GRIN.
CAREFUL THERE!

I HAVE A FEELING THIS WILL BE SOMETHING GOOD...
WE'RE HERE...

WE'RE STAYING HERE?
WOW...
WHAT A COOL INN!
AND THE ONSEN FEELS SO NICE...
♪

ITSUKI TOO!?
I HAVE THE FEELING THIS WILL BE SOMETHING GOOD.
badump!
Even though it's work.

TAKE IT EASY AND MAKE YOURSELVES AT HOME.
WE WON'T BE DOING MUCH TODAY.


HEY ...
IT LOOKS LIKE THERE'S AN OPEN AIR BATH TOO.
HERE.
TURN
TURN

SFX: LOUD TALKING
OY, MA-CHAN
WE'RE HERE...
NO, NO, IT'S NOTHING!
.....
stare...

YOU ALL MUST BE TIRED... IT'S FREE TIME UNTIL DINNER.
OH...
WE HEAR YOU, WE HEAR YOU...
LONG TIME NO SEE...

SOMETHING ABOUT THE AZUMI SHRINE STAFF...
glance

EEH HH?
WHAT, ARE THEY ALL PARISH-IONERS?

UGH... FOR SOME REASON I DON'T WANTETH TO GET CLOSE TO THEM...

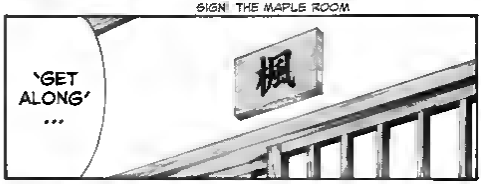
SH... AMULETS AGAIN...?

SEX! CHATTER

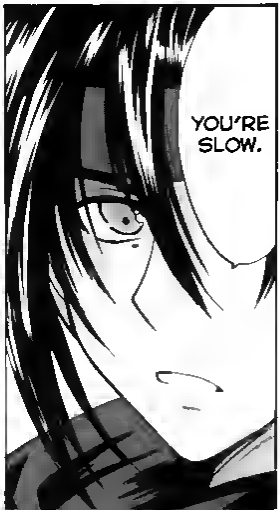
OH... IT LOOKS LIKE THEY'RE HAVING A HARD TIME..
IF THEY'RE PARISHIO-NERS, THEY'LL ABSOLUTELY HAVE TALISMANS
ナデナデ
ナデナデ

SIGN RECEPTION
THE PARISHIONERS ARE TAKING IT EASY SOMEWHERE ELSE
ISURUGI WILL HAVE A ROOM TO HIMSELF.
HERE'S THE KEY
WELL THEN, ITSUKI AND I WILL BE IN THE SAME ROOM, HEAR?
AH
YES.
THOUGH I'M NOT AFRAID OF BEING ALONE.
OK
YOU'RE RIGHT
ARE YOU COMING IN WITH US TOO...?
THE BATHS HERE FEEL GOOD.
ITSUKI-SAN, WON'T YOU COME WITH ME TO THE BATHS?
ISURUGI-KUN
OH!
YEP!

SIGN: THE MAPLE ROOM



SFX: DOOM



WILL I BE OKAY?
I'M A BIT UNEASY
WHAT DOES SHE MEAN BY 'GET ALONG'?
Hahn
I OUGHT NOT BE IN THE SAME ROOM WITH TWO YOUNG GIRLS.
OF COURSE T'WOULD BE IMPOSSIBLE FOR THEE TO STAY IN THE SAME ROOM WITH AZUMI.
SHE IS THE STRONGEST TALISMAN.
NEITHER IS THE SHRINE.
..SILVER TO SIX & NINE.
CLICK
CLICK
THAT TALISMAN IS NOT AT ALL COMPATI-BLE...
...GOLD TO SIX & EIGHT.
...EVEN IF I KNEW IT WOULDN'T MAKE A BIG DIFFER-ENCE...
CLICK
EVEN SO, AREN'T THOU LIKE THAT TOO?
THOUGH THOU KNOWEST NOT WHY.
IT'S NO PROBLEM FOR ME.
...ARE YOU RE-SIGN-ING?
...JIN-RAI...
PLAYING WITH THEE IS LITTLE BOTHER-SOME.
CLICK
金

TILE "GOLD"

IF I MADE THEM MOVE WITH WIND ALL THE PIECES WOULD GO FLYING.
WOULD THAT BE OKAY?
IT CAN'T BE HELPED, SINCE I CAN'T TOUCH THEM.
...THAT ...IS TROU-BLING...
Ugh.
I'M THE ONLY ONE MOVING THE PIECES... IT'S RATHER...
THAT'S NOT IT!
FLAIL...
FLAIL...
It's sort of unfair
ARE THEY... ACCIDENTALLY... HITTING IT OFF?
ARE YOU SERI-OUS?
BUT... WOULD IT GO THERE ...?
OH... DIDN'T SHE SAY THEY WERE GOING INTO THE HOT SPRING?
I WONDER WHAT ITSUKI IS DOING...
HOT SPRING ...
LONELY
.....
GOT NOTHING TO DO...
SFX: BLUSHING FIRE

HEY, WHAT ART THOU DOING?
HE HAD TO BE THINKING ABOUT SOMETHING GOOD FOR NOTHING.
HE HAD THAT LOOK IN HIS EYES.
THOCK
.....
YOU SURE? WELL, IT MUST BE BECAUSE HE'S AT THAT AGE...
Forgive him
Hiyo
ERO DEVIL
I'm not going to follow up on that one, Hiren.
UWAA.. I DON'T THINK I CAN RELAX IN THIS ROOM..
楓
SHE SAID WE WOULDN'T BE WORKING TODAY...
I WONDER IF I SHOULDN'T GO TO THE HOT SPRINGS TOO.
YOU'RE IN JUST THE RIGHT PLACE!
Ah
A PARISHIONER
OH! NII-CHAAN

UMM... I... THE BATHS...
WE'RE USING IT FOR TODAY'S PARTY.
WE HAD TO BRING IT IN.
Just one.
HERE, CARRY THIS.
I WAS TOLD THE PRIEST LIKES TO USE YOUNG WORKERS.
Well... you saved me.
GAH!?
WHAT THE HECK?
AZUMI'S FATHER ~!?
AND NOW TO THE HOT SPRING...
Stagger
THANKS FOR YOUR HELP!
WHEEZE
THAT WAS HEAVY...
WHEEZE

OY, NII-CHAN! THIS NEXT!
!?
えひめみかん
SFX: WHAM
SFX: GRAB
SFX: STAGGER
BOX: EHIME MIKAN
THE HOT SPRING-GGG...
IT'S GOOD TO BE YOUNG
NEXT OVER HERE.
DONE! THE HOT SPRING ...
JEEZ ...
SFX: DRAG, DRAG

HMM... THE WATER WAS NICE...
JUST RIGHT~
HEY... ♪
SHALL WE GO AGAIN LATER?

YOUR PARISHIONERS... ARE REALLY ROUGH ON THE HELP...
THIS AND THAT...
ボロッ
SFX: CRUSHED
WHAT HAPPENED TO YOU, ISURUGI...?
.....
SFX: LOUD VOICES
WELL THEN, ISN'T IT TIME WE STARTED?
OHHH, MAA-CHAN
YOU CAME?
THERE YOU ARE! OVER HERE!
THAT MAA-CHAN HAS GOTTEN BIG...
NOOO... BEING SCOLDED BY MAA-CHAN...
I TOLD YOU GUYS ALREADY: DON'T DRINK TOO MUCH!
BECAUSE THERE'S STILL TOMORROW.
EH...
THE WAY THINGS ARE GOING...
GULP!

KYAAA!?
5 yrs
Waah! I'm sorry, I won't do it again...
THERE'S NO WAY I CAN FORGET SPANKING MAA-CHAN WHEN SHE PLAYED PRANKS ON US...

4 yrs
You can't look!
KYAAA
OR WHEN SHE TRIED TO HIDE THAT SHE'D WET HER BED...
12 yrs
Uu. I bumped my nose~
KYAAA
AND THE TIME SHE TRIPPED AND FELL ON THE HEM OF HER SHRINE MAIDEN OUTFIT.
WHILE SHE WAS DANCING

I... I'M SOR...
DON'T LAUGH, ISURUGI!
NO... IT WAS SOME-THING I IMAG-INED...
HEHEHE

BUFU...

AH... ENOUGH ...
I HATED THAT~ AH~ JEEZ~ THEY ONLY REMEMBER THE THINGS THEY SHOULDN'T ...
COME NOW, MAA-CHAN. FIRST OF ALL, HAVE A CUP.
IT'S SACRED SAKE.
!?
ARE... YOU OKAY? ISN'T THAT SAKE!?
IT'S OKAY. MAA-CHAN IS STRONG.
HEY, HEY, A CUP FOR YOUR BOY-FRIEND TOO!
BOYF...
SFX: BLUSHING FIRE
NO, I SHOULDN'T ...
DON'T BE BASHFUL.
WAHAHA
WHA...

WHAT ARE YOU SAYING, YOU OLD GUYS...?
duck
WHAM!
Hahaha
WHY ARE YOU PUNCH-ING ME!?
Kya!
PFft
EH...
AH...

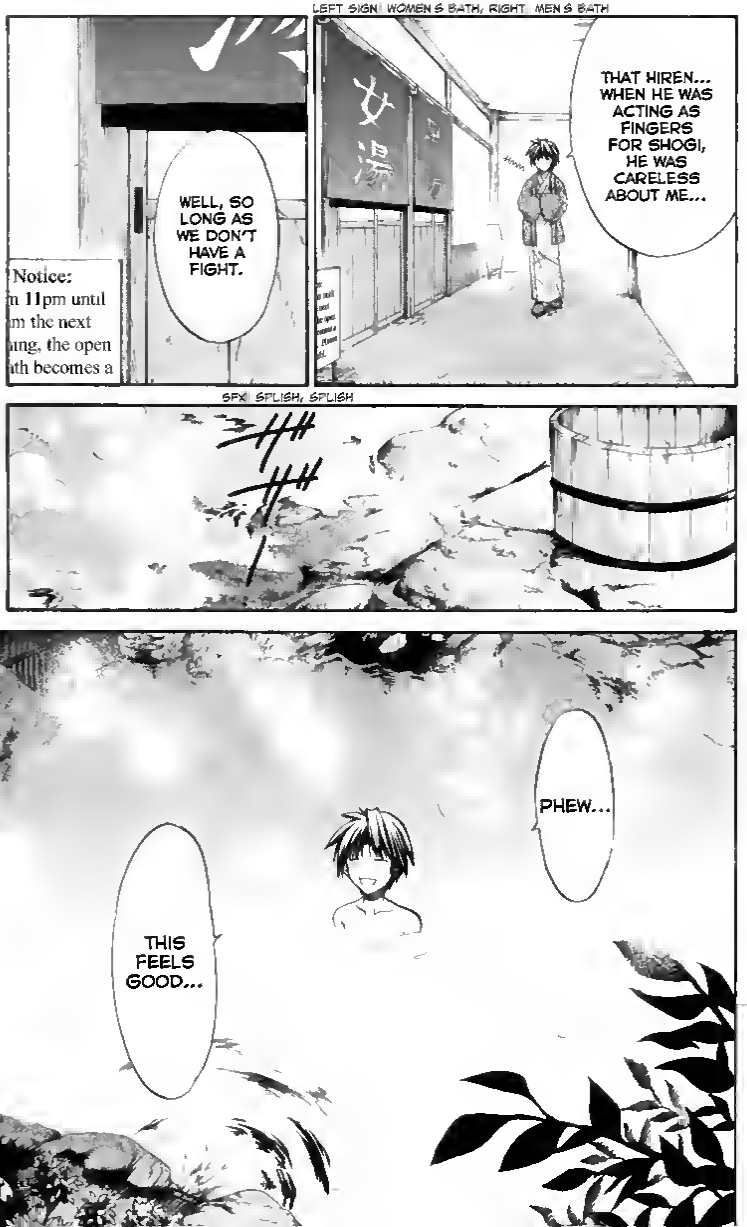
Kyaaa
OH NO!
WAAH... I'M SORRY!
TEN-KUU!
SFX SQUISH
TURN
EH?
Loom
SFX VEINS POPPING IN ANGER
I-SU-RU-GI...
JIN...
IT WAS AN ACCIDENT, AN ACCI-DENT!

ROAR!
WHIRL-WIND!
NO WA...
OF COURSE IT WOULD TURN OUT LIKE THIS
WAAH!
THAT'S GOOD, NII-CHAN!
OOHH... MAGIC TRICKS!!
DANCE!
SFX: SLAM
FUGYA!

WHAT WAS THAT JUST NOW!?
You went flying!?
Ouch!
WELL, THAT WAS...
ISURUGI-KUN, ARE YOU OKAY?
O-NEE-CHAN, DON'T GET BEATEN BY MAA-CHAN TOO!
Wahaha
WHACK!
Yeow!
Shock!
!!
SO DON'T PROVOKE ME, YOU DRUNKS!
WELL, WELL...
IS HE A MIME!?
HE'S GOOD!
They can't see Jinrai.

JUST GET IT OVER WITH.
OOHH!! THIS TIME HE DANCED WITH THE SLIDING DOORS!
おお!
SFX: WHOA!

SFX: TOTAL RAGKET CASE
YOU ANNOY ME.
IF YOU JUST GOING TO LIE THERE... WHY DON'T YOU GO TO THE HOT SPRING?
SFX: HMPH
I'M THINKING OF WHO'S FAULT IT WAS.
THE SHRINE PARISHIONERS FINALLY LET THEE GO.
THOU SHOULDEST HEAL THY FATIGUE.

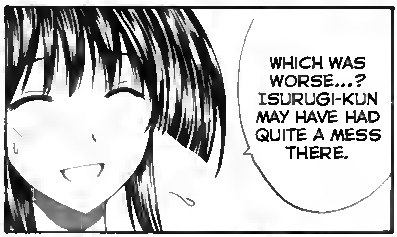

LEFT SIGN: WOMEN'S BATH, RIGHT: MEN'S BATH
WELL, SO LONG AS WE DON'T HAVE A FIGHT.
Notice:
m 11pm until
m the next
ung, the open
ath becomes a
THAT HIREN... WHEN HE WAS ACTING AS FINGERS FOR SHOGI, HE WAS CARELESS ABOUT ME...
SFX: SPLISH, SPLISH
PHEW...
THIS FEELS GOOD...

ITSUKI WAS REALLY
CUTE IN A YUKATA...
I'M FINALLY IN THE HOT SPRING I WANTED.
WHAT'S MORE, THIS IS ONE BIG OUTDOOR BATH.
SPLASH
SPLASH
It's like I'm swimming.
.....
FOR A PLACE LIKE THIS, A YUKATA REALLY IS THE RIGHT THING.
!?
BEING WORKED SO HARD WAS A MESS, BUT I'M GLAD I CAME...
PEOPLE'S VOICES?
SFX: PEEK
HAVE THE PARISHIONERS COME AGAIN?
?

AN OPEN AIR BATH AT NIGHT IS NICE, ISN'T IT?
YES!
EEEEEHHH!? WHY HAVE THE TWO OF THEM COME HERE!?
WASN'T THIS THE MEN'S BATH!?
THEY SAY MONKEYS COME HERE NOW AND THEN.
EH, REALLY?
IF I'M SPOTTED, WILL THEY LABEL ME AS A PERVERT!?

YEAH, SORRY ABOUT THE PARISHIO-NERS JUST NOW.
THOUGH THEY'RE NOT BAD OLD GUYS. .
Ahaha
DON'T WORRY ABOUT IT.
Though I was a bit surprised

HE SURE WAS, THAT ISURU-GI!!
THAT TRICK, WHAT WAS THAT ABOUT!?


WHICH WAS WORSE...? ISURUGI-KUN MAY HAVE HAD QUITE A MESS THERE.

ITSUKI!! NICE COME-BACK!!
MAYBE SO, EH?

ALONG WITH MAGIC AND SUCH!
Okay.
WELL, HEY, I WONDER IF THAT ISN'T A SECRET...
SPLASH

SFX: BADUMP

BUT HEY, ISURUGI IS A LITTLE DIFFERENT, ISN'T HE?
ARE THEY TALKING ABOUT ME?
SHOULD I STAY?
TALKING TO HIM-SELF? A LOT...
GULP
IT'S LIKE HE'S GOT SOME SORT OF SECRET.
...ITSU-KI-SAN, WHAT ABOUT YOU...?
WHAT DO YOU FEEL ABOUT ISURUGI?
THAT SORT OF TYPE
EH...
WHAT ARE YOU ASKING, AZUMI?
HM...
I DON'T REALLY KNOW WHAT YOU MEAN BY 'TYPE'...
BADUMP
SPLASH...

BEING WITH HIM
IS INCRED-IBLY FUN.

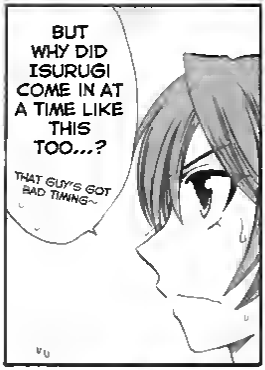
I'M REALLY HAPPY...
BADUMP
OH BOY...
BADUMP
HMM... WELL, I MIGHT BE LIKE THAT TOO.
THOUGH HE'S A STRANGE GUY
AREN'T YOU LIKE THAT TOO, AZUMI-SAN?
THEY FELT LIKE THAT ABOUT ME...
SPLASH
EH? WEREN'T THERE SOUNDS IN THE WATER JUST NOW?
GEH!?
GULP!
EEEHH...
OR MAYBE THERE ARE MONKEYS...
SPLASH! SPLASH!

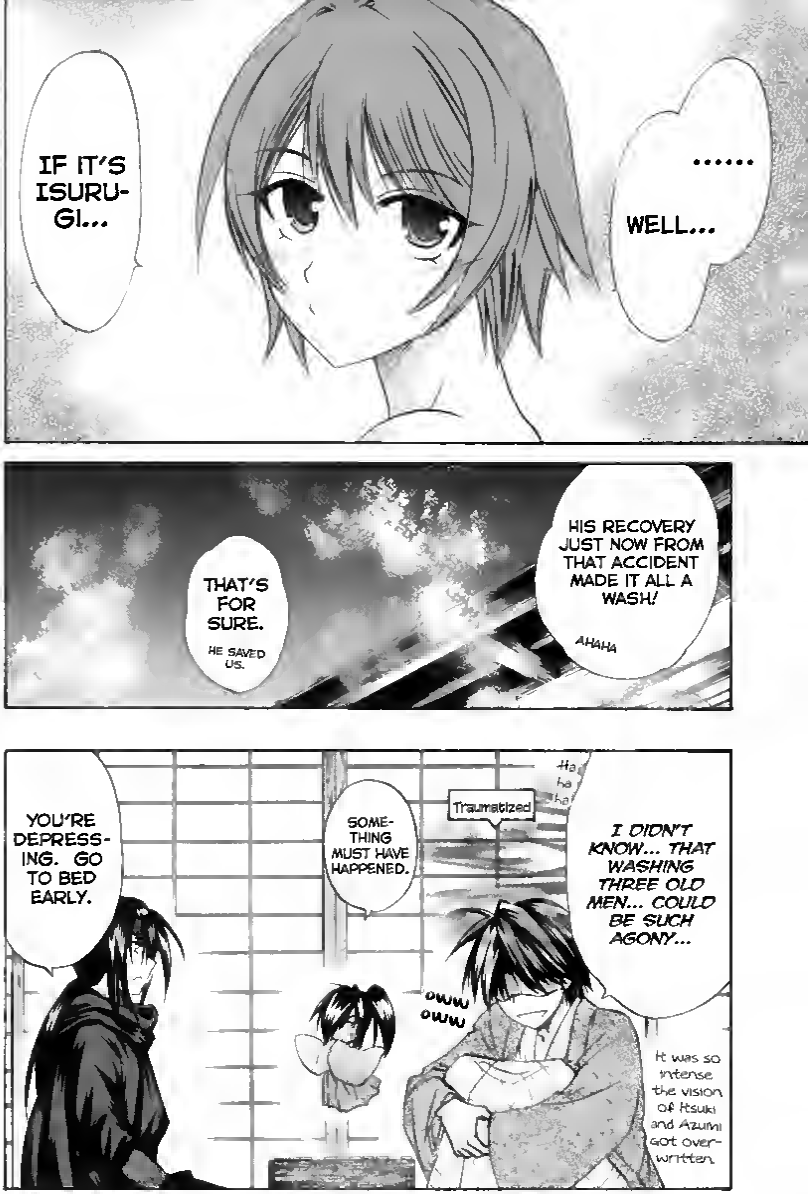
SUDDENLY
DOING IT...
WHY ARE YOU IN THE WOMEN'S BATH!?
THAT'S NOT...
I CAME IN THROUGH THE MEN'S BATH!
ISURU-GI-KUN!?
YOU'RE NOT A MONKEY
SPLASH!
Huh?
ITSUKI ...

IT'S ALL A MISUNDER-STANDING, REALLY!!
UWAAAH
YOU'RE THE WORST ...
AM I NOW DEFINITELY LABELED THE PERVERT!?
Notice:
From 11pm until 6am the next morning the open air bath becomes a mixed bath.
Please be careful.
SIGN?
YOU FOOL, ISURUGI! I CAN'T BELIEVE IT.
JEEZ!
OY, AZUMI, THAT SIGN...
!
MIXED ...?
.....
MI
BUT YOU!!
GO CHECK ...
NOW THAT I THINK OF IT, THAT MAY BE SO...
GPX! GULP
Eh!?
Men's voices!?
I WONDER IF THEY'RE GIRLS...
Hey, they
IT LOOKS LIKE SOMEBODY'S IN THE OPEN AIR BATH.
OH...
oy oy

OOOY!
ANYBODY HERE...?
SFX: DOOR SLIDING OPEN
SFX: BIG SPLASH
!?
TAKE THAT!
OOOY, NII-CHAN
WE'RE HEADING BACK, AHAHA-HA...
YES, YES, LET'S GO TO THE INDOOR BATHS.
QUIETLY NOW!!
SFX: PUSH! PUSH
SFX: DOOR CLOSING
SFX: SHOVING
NII-CHAN !?
YOU CAN'T BE DRUNK IN THE OPEN AIR BATH!!

SFX: POUNDING HEARTS




IF IT'S ISURUGI...
.....
WELL...
THAT'S FOR SURE.
HE SAVED US.
HIS RECOVERY JUST NOW FROM THAT ACCIDENT MADE IT ALL A WASH!
AHAHA
YOU'RE DEPRESSING. GO TO BED EARLY.
SOMETHING MUST HAVE HAPPENED.
Traumatized
I DIDN'T KNOW... THAT WASHING THREE OLD MEN... COULD BE SUCH AGONY...
Ha ha ha
OWWW OWWW
It was so intense the vision of Itsuki and Azumi got overwritten.